**Maura Kelley - Scenic Artist**

**917 776 1039 /** [**http://www.maurakelley.net**](http://www.maurakelley.net)

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**Qualifications & Skills**

|  |  |  |
| --- | --- | --- |
| Painting large backdrops & muralsWork from paint elevations & designs.Woodgrain, marbling, aging, glazing | Creative problem solverKnowledge of paint productsManaged interns & apprentices | Produce samples for designersCommunicator & sense of humorFine Artist |

**Education**

BFA in Painting - University of Hartford – fine art website: <http://petandhouseportrait.com>

MFA in Directing/ Brooklyn College with an emphasis on design-

MA Theater Education- Hunter College: Certified Theater teacher K-12

Goodspeed Opera Workshop in foam sculpting

**Scenic Painting- NYC area**

**(freelance with these shops)**

**Kadan Productions, Secaucus, NJ - August - present**

**Global Scenic Services- Bridgeport, CT- Grace Baxter** Summer 2019 **-**

* Help- The Shed, NYC
* St. Anne’s Warehouse- Hamlet
* Grand Horizons, Broadway
* Second Stage- The Underlying Chris- Designer Arnulfo Maldonado
* Bergdorf Goodman Retail windows.
* Painted sets for, *Sunday* @ Atlantic Theater Co,
* Little Shop of Horrors, Westside Theater
* Lincoln center

**Atlantic Theater Co Theater** Fall 2019 –

* Mainstage shows and School

**Hudson Horrors**- Rye, New York October 2019

* **Hauntapreneurs-** Leonard Pickel
* Aging, woodgrain, horrorifying, painting facades, bloody up.

\***Sightline Fabrication**, Greenpoint, BK Jessica Fall 2019

Lincoln Center Theater- *Power Strip* -

**\*Infinite Scenic- East Orange, NJ** Fall 2019-

**\*Tom Carroll Scenery Inc, Jersey City, NJ-** numerous showsFall 2019

**Daddy ‘O Productions, Brooklyn** various shows, tradeshows, theme pop up stores2013- 2017

**Work that ended due to Covid19--- March 2020**

* **Kadan Productions:** Secaucus- New Hire-Onboarded to start in March-
* **Netflix’s Untitled Art Project: Steiner Studios**. 2 days- production ceased

**\*Out of town - theater**

**Surflight Theater, NJ**

Production Manager: Gail Anderson Summer 2017

 **Scenic charge for** *Footloose, Joseph & the Amazing Technicolor Dreamcoat, Newsies, Hairspray*

 *Million Dollar Quartet- managed high school apprentices-*

*Multiple job in’s for the summer*2004,2005,2006

**St. Joseph’s University**, Phila, Pa Fall 2017/ Winter 2019

* Sweeney Todd, Beauty & the Beast, hired in to paint sets .

**Ocean Professional Theater company- Sweet Charity** 2014-2016

**Irish Repertory, NYC** James Noone –designer; (James Morgan)2012, 2013

Man Superman, Ernest in Love 2005

 **Jersey Shore Entertainment/ Boebe Productions**

Production Manager: Gail Anderson2005- 2010

**Tropicana (Atlantic City)-** Footloose – **(David Esler- designer)**

**Hairspray-** National tour- large Back drops **- (Ted Lefevre\_-designer)**

**Jeckyl & Hyde (2x 40’ x 18’ drops) (David Esler Designer)**

**Tropicana** (Atlantic City) **42nd Street-** dimes

**Trump Plaza (Atlantic City)**

* + **42nd St**.
* **Showboat (also at Surflight)**

**Brooklyn College Performing Arts Center & New Workshop Theater** Fall 07-Spring 08

* Scenic painting assistantship- Scenic charge of theater dept.
* Kip Marsh. Dean- head of design

**Astoria Performing Arts Center, NY** 2004, 2006

* *Nunsense*- charge, painted NYC skyline- sepia tone.
* **Is there Life after High School**--aged walls - set dressing to look like school
* **You're a Good Man Charlie Brown**- cartoon style sets, backdrops and props

**Weber Prianti Productions, DE** 1991- 2005

**Gary Prianti : Owner/designer**

* Backdrops for National tour of **Kiss Me Kate, Fiddler on the Roof**
* **Toy Fair for Rose Art Industries- 5 years**

*Numerous Backdrops and sets for tours, theatrical shows, Toy Fairs and TV shows. Soft goods***.**

* **Sesame Street** Backdrop (large)
* Multiple outdoor murals Dupont building,
* QVC sets and drops,
* Burle & Ives Christmas Theme Drop Mottled drops for stock photography studio for rentals

**Trollwood Performing Arts School. Fargo, ND** Summer 99

* Scenic Charge Jesus Christ Superstar
* Outdoor theater (85 ft by 65’- 3 stories high

**Scenic Wonders Shop** 1999-2000

* David Boyd charge. -Off-Broadway show and paint for artist David Salle.

**Much Earlier…**

**Designs that I painted**

**Million Dollar Quartet- Surflight Theater, Beach Haven, NJ** 08/17- 9/17

* Designed and painted -charged the set

**Dog Park- Drilling Company Theater** 02/12

* NYC Dog park- realistic treatment. Foliage

**La Gioconda the musical at The Clurman Theater**  06/07

* Off-Broadway. Painted backdrop scrim of the “Monalisa Painting”- 10’ by 20’

**Surflight Touring Children’s Theater** 01/07

* Set for *Maggie McGee and the Good Character Bandwagon, Jungle Book*

**Halloween Adventure's Haunted House**  10/04

* Room based on "The Scream” painting by Edward Munch

**Theater Art Center, PA** 08/03

* **Into the Woods** set, **Broadway Review** NYC cityscape backdrop (black & white film)

**Astoria Performing Arts Center- APAC** 05/04

* For **“Jeffrey”-** Designed a NY city skyline --large mural in sepia tone

**TV & Film & Retail -- 1998-99**

Showman Fabricators, Brooklyn

* Toy Fair ‘99– repainted old North American Bear set,
* Emril Live set (floor treatment)
* Industrial stage set

**PDI** NYC **-** restaurant mural: copy of a Kandinsky painting for Sax Fifth Avenue showroom

**Remember Whenn** for **AMC Television**

Painted the sets and aged them with a team of painters

**REFERENCES:**

* Gail Anderson: Production Manager @ Surflight Theater and owner of Ocean Theater gail@surflight.org
* Pam Brusoski: Production Manager @ Irish Rep, NYC 917 561 6360/Pamelamb4@aol.com
* Dan Teachout: Technical director Drilling Co, NYC 646 670 8365; Dteachout@hotmail.com
* David Boyd- USA829 Scenic Charge (917) 309-8054
* Kip Marsh – head & Chair of Design & Theater Dep’t Brooklyn College, kmarsh@brooklyn.cuny.edu/ 917-697-3421
* Gary Prianti owner/ Weber- Prianti Scenic Studio Inc.: **GaryPrianti@keyes.com**