

Maura Kelley - Designer – Scenic Artist
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Education: BFA in Painting - University of Hartford /MFA in Directing/ Brooklyn College with an emphasis on design

DESIGNS

Surflight Touring Children's Theater	01/07
• Set for <i>Maggie McGee and the Good Character Bandwagon</i>	
Halloween Adventure's Haunted House	10/04
• Room based on "The Scream" painting by Edward Munch	
Theater Art Center, PA	08/03
Into the Woods set, Broadway Review NYC cityscape backdrop (black & white film)	
Astoria Performing Arts Center- APAC	05/04
• For "Jeffrey"- Designed a NY city skyline --large mural in sepia tone	

SCENIC PAINTING

Brooklyn College Performing Arts Center & New Workshop Theater	09/07- 05/08
• Resident scenic artist internship for tuition waiver	
Tropicana (Atlantic City) 42 nd Street Set (large dime)	03/08
Astoria Performing Arts Center -APAC-Triumphs of love- faux texturing and aging	04/08
La Gioconda the musical at The Clurman Theater	06/07
• Off-Broadway. Painted backdrop scrim of the Monalisa Painting- 10' by 20'	
Festival 56, Illinois- "Merchant of Venice"- outdoor theater in the park	07/05
• Painted large backdrop/banners with paintings of naturalistic trees	
Surflight, Long Beach Island- Showboat	08/05
Trump Plaza(Atlantic City)	04/05, 08/05
• 42 nd St. Large dimes, train, drop touch-ups	
• Jeckyl and Hyde -two 2 40 X 18 drops- sets and prop pieces in the style of woodcut-- film	07/02
National Touring Theatre, New Haven, CT	12/02
• Painted a large mural of a Mississippi cotton field (realistic style)	
APAC, Astoria NY	
• Is there Life after High School --aged walls - set dressing to look like school	10/03
• Nonsense- stage floor:wood grain, painted on wall tiles-1940's aged style	03/03
• *You're a Good Man Charlie Brown- cartoon style sets, backdrops and props	6/02
Pinxit: Hale Tine (designer) NYC 588 Broadway	5/01
• Painted large ornate set piece for Opera at SUNY Purchase	
Weber Prianti Productions	1991- 2008
(Toy Fair 2003, 2001, 2000, 97, 95 for Rose Art Industries)	
<i>Numerous Backdrops and sets for tours, theatrical shows, Toy Fairs and TV shows. Soft goods.</i>	
• Backdrops for National tour of Kiss Me Kate, Fiddler on the roof	
• Sesame Street Backdrop (large)	
• Multiple outdoor murals Dupont building,	
• QVC sets and drops,	
• Burle & Ives Christmas Theme Drop Mottled drops for stock photography studio for rentals	
* <u>TEACHING</u> Trollwood Performing Arts School Fargo, ND	6/99 -7/99
• Scenic Charge for the huge outdoor theatre (85 ft by 65'- 3 stories high)	
• **Taught children and adults different scenic techniques along with a 16 yr. old apprentice	
David Sally – artist / Scenic Wonders (shop) NYC	5/99
Painted murals for the artist for his upcoming show	
Showman Fabricators, Brooklyn	1/99
• Toy Fair '99, Emril Live set (floor treatment)	

REFERENCES:

Kip Marsh – head of Design Dep't Brooklyn College, kmarsh@brooklyn.cuny.edu - 917-697-3421, Gary Prianti
Weber- Prianti Scenic Studio Inc.: 888-997-6500, Brian Swasey:APACny.org 347-806-4969, bswasey1@aol.com