

6/5/06

Attn. Lab Application Committee
Women's Project and Production
55 West End Avenue
New York, NY 10023
RE: Maura Kelley

To Whom It May Concern:

I first met Maura Kelley when she took my playwriting course at The Gotham Writers' Workshop in the Fall of '04. Since then, I have worked with her individually on several scripts, and she has been an active member of a private writing workshop that I've been leading since January '06.

It has always been a pleasure to work with Maura. Her writing is filled with wit, energy, and insight; her characters are well formed and brought to life with real specificity. She has a finely tuned "ear." Perhaps helped by her extensive experience as a director, she brings a wonderful sense of theatrical imagination to her work (those barking actors in "Dog Park!"). She is open to criticism, takes notes well, and rewrites effectively. She is a keen student of the process of writing, and has a deep hunger to improve.

Maura is also an observant reader of other people's work, and a generous contributor to workshop discussions. In many ways she is the ideal writing workshop participant: expressive, personable, committed to her work, always willing to share her thoughts, willing to be challenged by new ideas. I feel she would be a definite asset to any theater lab or workshop she participates in, and it is a real pleasure to recommend her.

Regards,

Paul Zimmerman

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