



November 18, 2005

To Whom It May Concern,

Maura Kelley was engaged as the stage director for our production of Barefoot in the Park in July 2005. In this capacity, she helped coordinate and facilitate the design process via email and standard mail with designers spread across the country. Once in production, she led her cast expertly through a 17 day rehearsal process, which involved coordinating schedules with 2 other productions rehearsing during the same period. In rehearsal, she possessed a clear vision for the production and an attention to detail that was vital to the success of such a fast paced and nuanced comedy.

I recommend Maura Kelley as a talented stage director. More specifically, I believe her to be uniquely equipped for comedies and plays with a complex, text-based structure, due to her background in improvisation and comedic acting, and her work as a playwright.

Should you hire Maura, I am confident that you will receive the same dedication and work ethic that defined her work with us.

Sincerely,

Dexter Brigham
Executive Director,
The November Ten, LLC