

## MAURA E. KELLEY

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### OBJECTIVE

To obtain a teaching position at a college or university where I can teach and inspire utilizing almost 20 years of my experience in theater.

### EDUCATION

8/06 - 5/08

Brooklyn College of The City University of New York

MFA in Directing with an emphasis in scenic design

Thesis: Lobby Hero by Kenneth Lonergan

*Joseph Zwick Scholarship in Directing / MFA Directing Brooklyn College 2008*

1991- 2001

Further Acting, Vocal, and Playwriting studies

Meisnor technique and scene study: *Fred Kareman (1.5 years)*

Classical and Contemporary: Louie Scheeder (Associate Dean of Tisch School of the Arts) & Darci Picoult (5 years) \_

Improv acting: 4 levels with Gotham City Improv, NY (Company member for 2 years)

20 years of Vocal Singing

Vocal technique: Barbara Maier, NYC (3 years), Deborah Maher, NYC (3 years), Hartt School of music community wing vocal studio, CT (2 years), Deborah Prickett, Newtown, PA (1 year), Chaucey Choe, Temple University (2 years): Russ Faith , Newtown School of Music (3 years)

Coach: *Michael Foreman, Brad Garcide, Phil Hall*

Musical Theatre Technique: *Sarah Louise Lazarus (2 years)*

Improv Acting: (2 years) 4 levels with Gotham City Improv

- *performed with a weekly improv group over the period of 2 and a half years*

Playwriting

Paul Zimmerman(Playwriting 1 & 2, Gotham Writers) ( 1 year)

Paul Zimmerman independent playwriting group (1.5 year)

Sketch Comedy writing (1.5 years): Armando Diaz(Magnet theater and Upright Citizens Brigade, NYC, Charlie Shanian( Gotham City Improv,NYC)

Dance:

\* *Dance Scholarship for singers to West Side Dance Project (2 years)*

06/87- 08/88

Circle in the Square Summer Program, NYC ( through Tisch NYU)

- Studied scene study with Alan Langdon, singing, Alexander Technique, IPA, Shakespeare, and acting technique

Art

1998- 2002                    Painting: Art Students League  
 Teachers: Harvey Dinnerstein, Oldrich Tepy

2000                            SVA Graphic design and advertising courses through a grant through the Actors Fund, Actors Equity Association

8/84-12/88                    University of Hartford, Hartford, CT  
 BFA in Painting, Theater minor

## **TEACHING EXPERIENCE**

### **TEACHING**

2006 - current                Freelance acting coach, NYC

- Coached actors on their contemporary monologues and auditions
- Used a combination of acting techniques: objectives, point of view, dealt with given circumstances, emotional preps etc

2005 -2006                    Making It Count programs, Cincinnati, OH (Part of Monster, Inc)  
*"the nation's premier educational training and advisory organization for today's students and parents. "*

- Made one hour presentations, "Make High School Count" in the Tri-state area and upstate NY to large assemblies of high school freshman.
- The goal of these presentations was to educate and motivate students to plan for their future specifically college. Used instructive participatory exercises on how to take better notes, set goals etc. as well as focus.

2000/2001                    Education Link Inc./EdLinkUSA.com

- Taught 3 day, all-day workshops to selected middle school children in the Bronx
- Skills taught: speed reading, study skills, better note taking. Comprehension

1988- 1991                    Art Lessons in private studio, Yardley, PA

- Taught children age 8 -16 in small classes and private
- Taught fundamentals of drawing and painting: line, value, shadow and light, negative space, color
- Techniques were taught in painting, pastel, charcoal and pencil mediums
- High school kids worked on preparing a college portfolio

### **MENTORING IN THE ARTS**

03/07                            Playmakers in Astoria is part of Astoria Performing Arts Center, (APAC) taking place in public schools in Astoria

- Directed a play with professional actors written by a middle school girl in Astoria, NY

08/07- 06/08                Brooklyn College Departmental Scenic charge

- Responsible for painting all shows while. Mentoring guiding and managing BFA and BA theater students in painting techniques appropriate to specific shows

- 2001- 2002                      Reading is Fundamental sponsored by Coca-Cola( 6 month mobil tour through the South: Tennessee, Mississippi, Florida, Alabama,)
- Put on shows: magic shows, puppet shows, story-telling all stressing and educating the “importance of reading”.
  - Distributing books to up to 800 underprivileged children a day some of whom have never owned a book. (ages – 7- 15)
- 1999-2000                      NJREBEL - a 6 month anti-smoking campaign in NJ  
*REBEL is a group of teens dedicated to educating peers, middle and elementary school children, and other members of the community about the dangers of tobacco use.*
- Educator and presenter to recruit NJ teens in schools, events and Fairs.
- 06/98- 08/98                      Trollwood School of the Performing Arts, Fargo, ND
- Scenic Painting charge
  - Taught painting techniques and managed high school painting apprentices for a large 3 story outdoor stage - Jesus Christ Superstar.
- 03/98                                  Pennwood Middle School, Yardley, PA
- Designed the set for Joseph and his Technicolor Dreamcoat
  - Mentored students on painting techniques
  - Mentored director on directing actors

## **DIRECTING EXPERIENCE**

### **FULL LENGTH PLAYS & MUSICALS**

R U Prime? <i>a Rock musical</i> <i>by Luke Lehman</i>	Director & Dramaturg	NY Int’l Fringe Festival 2007
Lobby Hero <i>by Kenneth Lonergan</i>	Director	New Workshop Theater, Brooklyn 03/08
Earth’s Vacation <i>(an educational musical comedy with lyrics &amp; music by David Pinkard</i>	Writer & Director	NY Int’l Fringe Festival 2008
Planet Samovar (a show with music)	Writer & Director	NY Int’l Fringe Festival 2006
Barefoot in the Park 07/05 <i>by Neil Simon</i>	Director	Festival 56, Princeton,IL
Return of the Native (musical) <i>music by John Taylor Thomas/ Adapted from novel by Thomas Hardy</i>	Director & Dramaturg	Where Eagles Dare, NYC
Dinner with Mother (drama) <i>by Robert Thomas Noll</i>	Director	TSI/Playtime Series NYC

### **ONE ACT PLAYS**

Estrogenius Festival 2008 <i>“annual 4 week celebration of female voices. including theatre, solo shows, music, visual art, dance &amp; events</i>	Director, 4 <sup>th</sup> week	Manhattan Theater Source, NYC
“Safety First” by Danna Call		
Estrogenius Festival 2007	Director, 4 <sup>th</sup> week	Manhattan Theater Source, NYC
“Red Carpet” by Kristina Sisco		
Estrogenius Festival 2006 <i>“Detention” by Maura Kelley</i>	Playwright, 3 <sup>rd</sup> week	Manhattan Theater Source, NYC

Estrogenius Festival 2005 "Love, Joel" by Jennifer Katz	Director, 2 <sup>nd</sup> week	Manhattan Theater Source, NYC
Hopscotch by Israel Horovitz	Director	New Workshop Theater, BC
Spontaneous Combustion 2006-08	Director & Writer	Manhattan Theater Source, NYC
Impact Theater 2007 Winter One Act Festival "The Story of Izanagi and Izanami" (kabuki style)	Director	Impact Theater, Brooklyn
Mini One Act festival Presented by The Classical Studio (Louis Scheeder- Assistant Dean)	Director	NYU Tisch School of the Arts
Theatrical Shorts Festival "Heathrow"- a dark comedy	Director	Gene Frankel Theater, NYC
"Shorts" Play Festival "Public Service" comedy	Director	13th Street Repertory, NYC
Chance Acts Festival "Witness Protection"	Director & Writer	Polaris North Inc, NYC

### **COMEDY & IMPROV SHOWS**

Almost House Broken! (sketch)	Writer, Director, Producer	Joria Productions Theater, NYC
Law & Odor Improvvised spoof based on the structure of that famous TV show	Director, Producer, Writer	Gotham City Improv & The Pit, NYC
Scramble Weekly Variety Show Hosted, conceived by me with stand-ups, musicians, sketch comedy, & dance in a 'scrambled' show.	Director & Host	Gotham City Improv Theater, NYC

### **STAGED READINGS**

Lovers & Thieves by Sem Meson	Director	Eyeblink Theater, NYC
Dizzy Dingo Breath has a Bad Day	Director	Abingdon Theater, NYC
Dog Park	Writer & Director	Jim Thorpe Fringe Festival, PA

### **CHILDREN'S THEATER**

Hansel & Gretel	Director	Theater Arts Center- Doylestown, PA
Into the Woods JR. version	Director	Theater Arts Center- Doylestown, PA
Cinderella (original musical version)	Director	Theater Arts Center- Doylestown, PA

### **FILMS**

Doloris- a comedy short Won best comedy short in Arlene's Grocery Film Festival	Writer & Director	NY Independent Film Festival
Goodbye	Director	Professional reel for Heather Lee Rogers

### **PROFESSIONAL THEATER EXPERIENCE - ACTING (selected roles)**

#### **NEW YORK THEATER**

Is there Life After High School?	APAC/Woman #2(OOBR award)	Dir . Brian Swasey
Fefu and Her Friends	Cecelia / Tea Time Production	Dir. Emily Greyson
Comedy of Errors	Dr. Pinch, Luce / Theatre 1010	Dir. Lisa Juliano
Tartuffe	Dorine / The Oasis Theatre	Dir. Brenda Lyn Bynam
Marie & Bruce	Marie / Duality Playhouse	Dir. Jonathan Levine
Loose Connections	lead singer / Hudson Theatre Guild	Dir. Mark Cannistro

#### **REGIONAL**

Company	Kathy / Fulton Opera Theater	Dir. Kathleen Collins
They're Playing our Song	Sonia / Bucks County Playhouse	Dir. Michael Lacata

Annie Warbucks	Mrs Kelly / Central Peidmont Theatre	Dir. Tom Vance
Damn Yankees	Meg Boyd/ Bucks County Playhouse	Dir. Stephen Casey
Guys & Dolls´	Sarah / Adelaide cover/ Fireside Theatre	Dir. Thommie Walsh
Some Enchanted Evening	Julie/ New York Dinner Theatre, NJ	Dir. Thommie Walsh
The Secret Garden	Mrs. Winthrop / Central Peidmont Thtre, NCD	Dir. Russell Kaplan
The School for Scandal	Mrs. Candour/ Trip/ Simply Classic Theatre, Phila	Dir: Gage Johnston
Lend Me a Tenor	Maggie / Bucks County Playhouse	Dir. Michael Lacata
The Rocky Horror Show	Magenta / Bucks County Playhouse	Dir. Stephen Casey
Oklahoma!	Ado Annie / 3 Little Bakers Theatre, DE/Bucks County Playhouse	
On the Twentieth Century	Lily/Green Mountain Guild	Dir. Jay Berkow
Princess Ida	Ida / Green Mountain Guild, VT	Dir. Jay Berkow

### **COMEDY**

Women in Boxes	One woman show/Don't Tell Mama's	Dir. Tom Mills (Bistro winner)
Law & Odor	Defense attorney/GCI Theater/The Pit	Dir. Maura Kelley
Gotham Beyond!	Recurring weekly show	Dir. Dave Storck/ GCI
Sketch Comedy Shows	Guild Hall in Hamptons, Gotham Theatre, Rose's Turn, Don't Tell Mama's	

### **FILM TELEVISION**

Rock- Bottom	Lead	Down the Shore Productions
Out & About	Lead	winner of the LI film Festival

*Written & Directed by Deidre O'Connell*

### **PROFESSIONAL THEATRICAL SCENIC PAINTING EXPERIENCE**

#### **DESIGNS**

- 01/07 Surflight Touring Children's Theater
  - Set for Maggie McGee and the Good Character Bandwagon
- 10/04 Halloween Adventure's Haunted House
  - Room based on "The Scream" painting by Edward Munch
- 08/03 Theater Art Center, PA
  - Into the Woods set, Broadway Review NYC cityscape backdrop (black & white film look), Cinderella Gingerbread House
- Astoria Performing Arts Center- APAC
  - "Jeffrey"- Designed a NY city skyline --large mural in sepia tone

#### **SCENIC PAINTING**

- 09/07 - 05/08 Brooklyn College Performing Arts Center & New Workshop Theater
  - Resident scenic artist internship for tuition waiver
- 03/08 Tropicana (Atlantic City) 42nd Street Set (large dime)
- 04/08 Astoria Performing Arts Center -APAC-Triumphs of love- faux texturing and aging
- 06/07 La Gioconda the musical at The Clurman Theater
  - Off-Broadway. Painted backdrop scrim of the Monalisa Painting- 10' by 20'
- 07/05 Festival 56, Illinois- "Merchant of Venice"- outdoor theater in the park
  - Painted large backdrop/banners with paintings of naturalistic trees
- 08/05 Surflight, Long Beach Island- Showboat
  - Painted drops and set pieces
- 04/05, 07/02 Trump Plaza (Atlantic City)
  - 42nd St. - painted large dimes, train, drop touch-ups

- Jeckyl and Hyde -two "40 X 18" drops, sets and prop pieces in the style of woodcut— film grain
- 12/02 National Touring Theatre, New Haven, CT
- Painted a large mural of a Mississippi cotton field (realistic style)
- 2001-2003 Astoria Performing Arts Center, NY
- Is there Life after High School--aged walls - set dressing to look like school
- Nunsense- stage floor:wood grain, painted on wall tiles-1940's aged style
- \*You're a Good Man Charlie Brown- cartoon style sets, backdrops and props
- 5/01 Pinxit: Hale Tine (designer) NYC 588 Broadway
- Painted large ornate set piece for Opera at SUNY Purchase
- 1991- 2008 Weber Prianti Productions  
(Toy Fair 2003, 2001, 2000, 97, 95 for Rose Art Industries)
- *Numerous Backdrops and sets for tours, theatrical shows, Toy Fairs and TV shows. Soft goods.*
- Backdrops for National tour of Kiss Me Kate, Fiddler on the Roof
- Sesame Street Backdrop (large)
- Multiple outdoor murals Dupont building, QVC sets and drops, Burle & Ives  
Christmas Theme Drop Mottled drops for stock photography studio for rentals
- 6/99 -7/99 Trollwood Performing Arts School Fargo, ND
- Scenic Charge for the huge outdoor theatre (85 ft by 65' - 3 stories high)
- Taught children and adults different scenic techniques along with a 16 yr. old apprentice
- 5/99 David Sally - artist / Scenic Wonders (shop) NYC
- Painted murals for the artist for his upcoming show
- 1/99 Showman Fabricators, Brooklyn
- Toy Fair '99, Emril Live set (floor treatment)
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### **PROFESSIONAL MEMBERSHIPS**

Associate member of SSDC,  
Actors Equity Association,  
Screen Actors Guild  
Dramatists Guild  
Freelancers Union

### **AWARDS**

SSDC Observorship Award for Off-Broadway Altar Boyz working with Stafford Arima  
Joseph Zwick Scholarship in Directing  
Scenic Shop Internship (\*usually only awarded to design students)  
West Side Dance Scholarship for Singers  
Actors Fund \$2000 grant for Graphic Design study

### **REFERENCES AVAILABLE ON REQUEST**